

Department of Commercial Music

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The Department of Commercial Music offers Associate of Applied Science Degrees in Performance, Audiovisual Production, and Sound Engineering. The Department of Commercial Music also offers certificates in Entertainment Business and Live Sound and Design Technology.

Potential employers include entertainment venues, audio production companies, broadcast facilities, churches, corporate audiovisual facilities, recording studios, publishing companies, and independent multimedia production companies. Other opportunities are available in the field when sufficient work experience is combined with academic preparation including record production, publishing, artist management, concert promotion, venue management, music merchandising and teaching.

Graduates will have a strong background in appropriate core sub disciplines: music theory, keyboard, video editing, sound design, sound system repair and installation, arranging and composing music, acoustics and music business training. Courses are carefully sequenced and designed around student outcomes and include general education components that foster problem-solving and communication skills. Laboratory training encompasses state-of-the-art instruments, materials and techniques employed in the commercial music industry, plus a dedicated performance hall.

Students desiring to be Performance majors are required to audition. Non-Performance majors may enroll in applied lessons and ensembles but should prepare an audition for scholarship consideration.

Associate of Arts Degree

Emphasis in EC-12 Music

The EC 12 Music curriculum is the first two years of a track designed for students who plan to complete a bachelor's degree and be certified to teach music in the public schools. The degree was developed by the Texas Higher Education Coordinating Board and serves as a guide for colleges and universities in structuring the first two years of a curriculum for music education majors.

Recommended Program of Study

Core Curriculum Courses* 42 semester hours
COSC 1301 or BCIS 1305..... 3 semester hours

EDUC 1301 and 2301 6 semester hours
MUSI Courses 9 semester hours
Total Hours: 60 semester hours

To fulfill the Core Curriculum requirement, students should take MUSI 1306 or MUSI 1310 as part of the Creative Arts component.

Associate of Applied Science Degrees and Certificate Awards

Commercial Music – Performance Program

The Commercial Music – Performance Program is designed to prepare students for jobs as musicians in the entertainment industry.

Employment opportunities include session musician, live venue musician, music arranger/orchestrator and songwriter. Potential employers include entertainment venues, audio production companies, recording studios, publishing companies and independent soundtrack producers. Other opportunities available in the field when sufficient work experience is combined with academic preparation includes record production, publishing, artist management, concert promotion, venue management, music merchandising and teaching.

Graduates have a strong background in appropriate core sub-disciplines of ensemble performance, music theory, writing, orchestration, arranging and composing music and music business training. Laboratory training encompasses state-of-the-art instruments, materials and techniques employed in the commercial music industry, plus a dedicated Commercial Music performance hall.



**Recommended Program of Study
Associate of Applied Science Degree
in Commercial Music – Performance**

First Year

First Semester	Credit
MATH 1314 College Algebra+ or MATH 1332 Contemporary Mathematics I.....	3
MUSI 1301 Music Fundamentals	3
MUSI 1181 Piano Class Instruction I.....	1
MUSP 12XX Applied Commercial Music Course	2
MUSP 1242 Small Commercial Music Ensemble	2
SPCH 1315 Public Speaking+	3
Total Hours:	14

Second Semester	Credit
ENGL 1301 Composition +.....	3
MUSP 12XX Applied Commercial Music Course	2
MUSP 1242 Small Commercial Music Ensemble	2
MUSC 1211 Comm Music Sight Singing/ Ear Training I.....	2

MUSC 1213 Comm Music Theory I.....	2
MUSC 1331 MIDI I	3
MUSI 1182 Piano Class Instruction II	1
Total Hours:	15

Summer Semester

Social/Behavioral Science Elective+	
Total Hours	3

Second Year

Third Semester	Credit
MUSP 12XX Applied Commercial Music Course.....	2
MUSP 1242 Small Commercial Music Ensemble	2
MUSC 2211 Comm Music Sight Singing/Ear Training II	2
MUSC 2213 Comm Music Theory II.....	2
MUSP 2103 Commercial Class Piano	1
MUSC 1321 Songwriting	3
MUSI 1310 American Popular Music +.....	3
Total Hours:	15

Fourth Semester

MUSC 2330 Comm Music Arranging& Composition....	3
MUSP 12XX Applied Commercial Music Course.....	2
MUSP 1242 Small Commercial Music Ensemble	2
MUSB 1305 Survey of the Music Business	3
MUSP 2103 Commercial Class Piano.....	1
MUSC 1235 Commercial Music Software	2
Total Hours:	13
Grand Total:	60

+ Denotes general education core

**Recommended Program of Study
Music Level 1 Certificate**

First Year

First Semester	Credit
MUSC 1211 Commercial Music Sight Singing / Ear Training I.....	2
MUSC 1213 Commercial Music Theory I.....	2
MUSC 1331 MIDI I	3
MUSC 2330 Commercial Arranging & Composition	3
MUSI 1181 Piano Class Instruction I	1
MUSI 1310 American Popular Music+.....	3
Total Hours	14

Second Semester

MUSB 1305 Survey of the Music Business	3
MUSC 1321 Songwriting.....	3

MUSC 1235 Commercial Music Software	2
MUSC 2211 Commercial Music Theory II.....	2
MUSC 2213 Commercial Music Sight Singing/Ear Training II	2
MUSI 1182 Piano Class Instruction II	1
Total Hours	13
Grand Total.....	27

Commercial Music – Sound Engineer

The Commercial Music Sound Engineer Program prepares students for audio production jobs in the music industry. Employment opportunities include recording engineer, audio producer, sound designer and MIDI programmer.

Potential employers include advertising agencies, audio production companies, recording studios, record labels and publishing companies. Other opportunities will be available in the field when sufficient work experience is combined with academic preparation include record production, publishing, artist management, concert promotion, venue management and music merchandising.

Graduates will have a strong background in the appropriate core sub-disciplines of music theory; writing, orchestrating, arranging and composing music; audio recording; and the music industry. Laboratory training encompasses state-of-the-art instruments, materials and techniques employed in the commercial music industry.

Recommended Program of Study Associate of Applied Science in Commercial Music – Sound Engineer

First Year

First Semester.....	Credit
MUSC 1327 Audio Engineering I	3
MUSI 1301 Music Fundamentals	3
MUSI 1181 Class Piano I	1
MUSC 1325 Acoustics	3
SPCH 1315 Public Speaking+	2
Total Hours:	13

Second Semester

Credit	
MATH 1314 College Algebra+ or	
MATH 1332 Contemporary Mathematics I.....	3
MUSC 2327 Audio Engineering II	3
MUSC 1211 Comm Music Sight Singing/Ear Training I.....	2
MUSC 1213 Comm Music Theory I	2
MUSC 1331 MIDI I	3

MUSI 1182 Piano Class Instruction II	1
Total Hours:.....	14

Summer Semester

PHYS 1415 Physical Science+ or	
PHYS 1405 Elementary Physics	
Total Hours	4

Third Semester

Credit	
MUSC 1196 Special Topics in Recording Arts	1
MUSC 2347 Audio Engineering III	3
MUSC 1405 Live Sound I	4
MUSI 1310 American Popular Music	3
Social/Behavioral Science Elective+	3
Total Hours:	14

Fourth Semester

MUSC 2448 Audio Engineering IV	4
MUSB 1305 Survey of Music Business	3
MUSC 2403 Live Sound II	4
MUSC 1423 Audio Electronics.....	4
Total Hours:	15
Grand Total:.....	60

Audiovisual Production Program

The Audiovisual Production program at Lamar State College-Port Arthur blends music production, sound design and video technology to create compelling multimedia content for all forms of visual media including web, video, film, animation, mobile technology, and games.

The Audiovisual Production program's aims are to provide hands-on training utilizing industry-standard technology while focusing on professional best practices to build a music production and sound design portfolio that supports the visual narrative and demonstrates a broad range of creative skill sets including video editing, music composition, and sound design.

Graduates of the Audiovisual Production program are prepared for entry-level positions as audio and video editors, production assistants, sound designers, radio board operators, multimedia composers and audiovisual technicians.



Live Sound Design and Technology

The Live Sound and Electronics Certificate blends creative application of live sound reinforcement with solid foundation in electronics theory, circuitry and system installation. The certificate may be completed in one year. Twenty one credits are focused in the area of live sound, maintenance, and installation of audiovisual systems. The other nine credits focus specifically on the fundamentals of electricity, circuits, and digital fundamentals.

Recommended Program of Study Level 1 Certificate in Live Sound Design and Technology

First Year	
First Semester	Credit
CETT 1303 DC Circuits.....	2
MUSC 1405 Live Sound I.....	4
MUSC 1423 Audio Electronics.....	4
Total Hours	10



Second Semester	
Second Semester	Credit
CETT 1305 AC Circuits.....	3
CETT 1325 Digital Fundamentals.....	3
MUSC 1325 Acoustics	3
MUSC 2403 Live Sound II	4

Total Hours	13
Grand Total	23

Recommended Program of Study Associate of Applied Science in Audiovisual Production

First Year	
First Semester	Credit
MATH 1314 College Algebra+ or MATH 1332 Contemporary Mathematics I.....	3
MUSI 1301 Music Fundamentals.....	3
MUSI 1181 Class Piano I.....	1
MUSC 1327 Audio Engineering I.....	3
MUSC 1325 Acoustics	3
Total Hours:	13

Second Semester	
Second Semester	Credit
MUSI 1182 Piano Class Instruction II.....	1
ENGL 1301 Composition I.....	3
MUSC 1331 MIDI I.....	3
MUSC 2327 Audio Engineering II	3
RTVB 2330 Film and Video Editing	3
COMM 2304 Introduction to Cinematic Production.....	3
Total Hours	16

Summer Semester	
Summer Semester	Credit
Social/Behavioral Science Elective+	3
Total Hours	3

Third Semester	
Third Semester	Credit
SPCH 1315 Public Speaking	3
MUSI 1390 Electronic Music II	3
FLMC 2330 Audio Post Production	3
MUSC 2347 Audio Engineering III	3
MUSI 1310 American Popular Music	3
Total Hours:	15

Fourth Semester	
Fourth Semester	Credit
MUSC 1196 Special Topics in Recording Arts Technology	1
MUSC 2330 Commercial Music Arranging and Composition	3
MUSC 2351 Audio for Video	3
MUSB 1305 Survey of Music Business	3
RTVB 2340 Portfolio Development.....	3
Total Hours:	13

Grand Total:60

+ Denotes general education core

Department of Developmental Education

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The Department of Developmental Education provides a comprehensive program of preparatory courses in composition, mathematics and reading to help students acquire the basic skills necessary to complete a college-level course of study. The department helps the college's commitment to accommodate students with diverse goals and backgrounds.

The department also operates the Student Success Center, which supports the formal developmental education instructional program through testing, tutorial services and a system for self-paced instruction. The center also provides information about the content

of the tests conducted through the Texas Higher Education Assessment Program.

Student Success Center (SSC)

101, 102, 103 Individualized Instruction 0:0:1

Self-paced tutorial lab instruction for students needing individualized remediation. The SSC requirement pertains to students in ENGL 0302, ENGL 0317, MATH 0313 and MATH 0332.

NOTE: The lab or SSC requirement for any developmental course must be completed concurrently with that course, or a grade of "FD" will be issued for the course.

101 is reading remediation, 102 is math remediation, 103 is writing remediation.

Department of Health, Fitness and Sports

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The Department of Health, Fitness and Sport provides a broad series of courses to enhance the mental, social and physical well-being of students, faculty and staff.

The department offers courses of study leading to an Associate of Arts Degree in Teaching (EC-12 Emphasis in Physical Education) or an Associate of Arts Degree with an emphasis in Kinesiology, which also satisfy Core Curriculum requirements at all state colleges and universities in Texas. These associate degrees will transfer to schools that offer four-year baccalaureate degrees requirements.

The department also offers a wide variety of physical activity classes which fulfill Core Curriculum.

Fitness courses, sport activity courses (credit and non-credit) and a variety of sports events are available to enrich the lives of everyone associated with the College.



Associate of Arts Degree with an Emphasis in Kinesiology

The Associate of Arts Degree with an Emphasis in Kinesiology parallels the first two years of study of Kinesiology baccalaureate programs at state colleges and universities in Texas. The associate degree requires 48 semester credit hours of courses from the Core